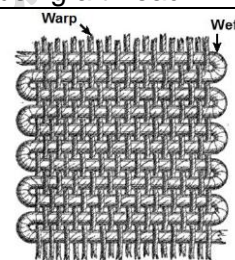


Selby Community Primary School Subject Knowledge Bank

Art		Year 2	
Focus: Weaving			
Age related vocabulary			
Crafts People	A person who works at a craft or skilled trade	Brush mark	A mark making technique
Cold colours	Colours with a cool tone – blue, green, purple	dark	Not light or pale in colour.
rolling	A printing technique	impressed	Printed or stamped images
comparison	The act of comparing or the result of being compared.	Running stitch	A long continuous stitch
expressions	Use of imagination and creativity in art	Warm colours	Colours with a warm tone – red, orange, yellow
light	Not heavy, full, intense, or powerful.	Shadow	A shaded area to help make an object look more realistic
rubbing	A technique of shading to create texture	replicate	To repeat or copy
outline	A line or shape showing the outside edge of a figure or object.	sewing	To attach two pieces of material using a thread



Key Knowledge

- Weaving is an ancient textile art and craft that involves placing two threads or yarn made of fibre onto a warp and weft of a loom and turning them into cloth. This cloth can be plain (in one colour or a simple pattern), or it can be woven in decorative or artistic designs, including tapestries.
- A loom is a device used to weave cloth and tapestry. It holds the warp threads tightly to help the interweaving of the weft threads.
- Warp - sections that are stretched in place on a loom, these sections run horizontally (up and down).
- Weft - the sections that are threaded horizontally (across) through the warp to create a pattern or fill in the space.
- Circle weaving - using a circular loom to create a round pattern.
- Paper weaving - using paper strips instead of thread to create a weave, this method does not use a loom.